

TABLE OF CONTENTS

1. Instruments and Methods

- 3D Scanning Instruments
W. Boehler, A. Marbs 9
- Multiscale Archaeological Survey Based on the Integration of 3D Scanning and Photogrammetry
G. Guidi, G. Tucci, J.-A. Beraldin, S. Ciofi, V. Damato, D. Ostuni, F. Costantino, S. F. El Hakim 13
- 3D-Reconstruction & Re-Production in Archaeology
M. Ioannides, A. Wehr 19

2. Laser Scanner Behaviour and Accuracy

- CYRAX™ 2500 Laser Scanner and G.P.S. Operational Flexibility: From Detailed Close Range Surveying, to Urban Scale Surveying
M. Balzani, A. Pellegrinelli, N. Perfetti, P. Russo, F. Uccelli, S. Tralli 27
- Explorations into the Behaviour of Three Different High-Resolution Ground-Based Laser Scanners in the Built Environment
M. Johansson 33
- Comparison of Digital Photogrammetry and Laser Scanning
D. D. Lichti, S. J. Gordon, M. P. Stewart, J. Franke, M. Tsakiri 39

3. Software

- 3D Scanning Software: An Introduction
W. Boehler, G. Heinz, A. Marbs, M. Siebold 47
- A New Software for the Automatic Registration of 3D Digital Models Acquired Using Laser Scanner Devices
L. Bornaz, A. Lingua, F. Rinaudo 52
- Detailed 3D Reconstruction of Monuments Using Multiple Techniques
S. El-Hakim, J.-A. Beraldin, M. Picard 58

- Exploring a Byzantine Crypt through a High-Resolution Texture Mapped 3D Model: Combining Range Data and Photogrammetry
J.-A. Beraldin, M. Picard, S. El-Hakim, G. Godin, C. Latouche, V. Valzano, A. Bandiera 65

4. Documentation of Artifacts

- Using of Laser and Digital Camera Based Systems for 3D Object Documentation
K. Pavelka 73
- Volume Based Reconstruction of Archaeological Artifacts
M. Kampel, R. Sablatnig, S. Tosovic 76
- Surface Model Generation by the Relics from Slice Images, and the Trial to the Automatic Restoration
Y. Watanabe, K. Tanaka, N. Abe, H. Taki, Y. Kinoshita 84

5. Projects and Experiences

- Thealasermetry: A Hybrid Approach to Documentation of Sites and Artefacts
C. E. Borg, J. A. Cannataci 93
- Laser Scanning and Traditional Survey Integration to Build a Complete 3D Digital Model of "Sagrestia dell'Archivio di Stato a Mantova"
R. Cantoni, G. Vassena, C. Lanzi 105
- Experiences with Laser Scanning at i3mainz
A. Marbs 110
- Digital Photogrammetry and Laser Scanning in Surveying the „Nymphaea“ in Pompeii
G. Bitelli, A. Capra, A. Zanutta 115
- Experiences of Laser Scanning for Close Range Structural Recording
D. Barber, J. Mills, P. Bryan 121
- Pharaoh Pepi I.: Documentation of the Oldest Known Life-Size Metal Sculpture Using Laser Scanning and Photogrammetry
G. Heinz 127

6. Various Subjects

From Digital Photogrammetry to 3D Digitalization for Art Objects Measurement <i>O. Feihl, E. Renaudin</i>	135	Survey of Available 3D Visualization Techniques <i>W. Schuhr, E. Kanngieser</i>	143
The Osiris Project (Optical Systems for Interfero- metric-Photogrammetric Relief Investigation and Scanning). Development of a Device for 3D Numerical Recording of Archaeological and Epigraphic Documents by Optoelectronic Processes <i>D. Laboury, Y. Renotte, B. Tilkens, M. Dominique, R. Billen, Y. Cornet</i>	139	Accurate Texture-Mapped 3D Models for Documentation, Surveying and Presentation Purposes <i>M. Sgrenzaroli, E. Wolfart</i>	148
		Author index	157